

THAÏSA WAY Ph.D., FAAR, ASLA

Landscape Architecture, College of Built Environments
University of Washington
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EDUCATION

Cornell University, College of Architecture, Art, and Planning, Ithaca, New York. 2005.
Ph.D. History of Architecture and Urbanism.

University of Virginia, School of Architecture, Charlottesville, Virginia. 1991.
Master of Architectural History.

University of California, Berkeley, College of Natural Resources, California. 1985.
Bachelor of Science, Conservation and Natural Resources.

ACADEMIC POSITIONS

Professor, Landscape Architecture, College of Built Environments, University of Washington. September 2016; Associate Professor, 2010- 2016; Assistant Professor, 2007-2010.

Adjunct Faculty, History, College of Arts & Sciences, 2011- present.

Adjunct Faculty, Architecture, College of Built Environments, 2008- present.

Visiting Assistant Professor, Department of Landscape Architecture, SUNY College of Environmental Science & Forestry, Syracuse, New York. 2005-2007.

Lecturer, General Faculty Member & Curator of the Historic University Landscape, School of Architecture, University of Virginia. 1991-1993.

Affiliations:

Affiliate Faculty, Center for the Study of Demography and Ecology, 2016-present.

Affiliate Faculty, West Coast Poverty Center, 2016- present.

Affiliate Faculty, Data Science Fellow, UW eScience Institute, 2016- present.

Urban Design certificate program, College of Built Environments, 2012-present.

Historic preservation certificate program, College of Built Environments, 2007-present.

Visiting Positions (short term):

Visiting Faculty, University of Vienna, School of Design, Vienna, Austria, March - April, 2017.

Visiting Faculty in Landscape Architecture, University of Cape Town, South Africa, May 2014.

Visiting Faculty in Landscape Architecture, Peking University, China, December 2012.

Thaïsa Way Professor, Landscape Architecture, CBE, UW

Visiting Assistant Professor, Art History, Ithaca College. January - February 2005

LEADERSHIP / PROFESSIONAL POSITIONS

Faculty Senate, Elected Vice Chair/Chair/SCPB Chair, University of Washington, 2016-2019.

Executive Director, Urban@UW, Co-Motion/ Office of Research, UW, <http://urban.uw.edu/>

Director, President's Council of Cornell Women, Cornell University, 1998-2000

Executive Director, Ithaca Community Childcare Center, New York, 1994-1998

Curator for Historic Landscape, University of Virginia, Charlottesville, 1991-1993

Researcher / Gardener, Monticello, Thomas Jefferson Memorial Foundation, Charlottesville, 1987-1990

Horticulturalist, University of Tübingen Botanic Garden, Tübingen Germany, 1985-1987

Nursery Manager, Flowerland Nursery, Albany, California, 1982-1985

Way Gardening, Berkeley, California, private design and gardening service, 1980-1985.

INITIATIVES

Executive Director, URBAN@UW, University of Washington, <http://urban.uw.edu>. Launched initiative in the Office of Research under the Innovation Imperative and the leadership of CoMotion, in collaboration with eSciences Institute. 2015-present.

Population Health Initiative, Executive Committee, University of Washington, 2016-2019/ co-lead for Collaborative Grant Initiative, 2017-2018.

UW Cities Collaboratory and the Lake Union Laboratory, co-founder with Drs. England, Kemp, and O'Mara, 2012-2015.

HONORS, FELLOWSHIPS, & AWARDS

American Academy of Rome Prize, Garden Club of America Fellow in Landscape Architecture, 2015-2016.

Nominated by Department of Landscape Architecture for the UW Distinguished Teaching Award, 2015.

Lionel Pries Award for Excellence in Teaching, CBE, University of Washington, 2015.

Runstad Affiliate Fellow, College of Built Environments, University of Washington, 2014-2015.

MacDowell Colony Fellow, The MacDowell Colony, Peterborough, NH, Spring 2013.

Nominated for Marsha L. Landolt Distinguished Graduate Mentor Award, by students to University Award Committee, UW, 2013.

Inaugural A.E. Bye / Landscape Architecture Archives Research Fellow, Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, 2012.

Chair and Senior Fellow, Garden & Landscape Studies, Dumbarton Oaks, Washington D.C., 2011-17.

John Brinckerhoff Jackson Book Prize for *Unbounded Practice: Women and Landscape Architecture in the early Twentieth Century*, The Landscape Studies Foundation, 2010.

Faculty Achievement Award, *Unbounded Practice*, Dean's Award, College of Built Environments, 2009.

Beverly Willis Architecture Foundation Fellow, Award for research on women in design, 2008.

Scott Opler Emerging Scholar Membership Award, Society of Architectural Historians. 2008.

Honor Society, Sigma Lambda Alpha, elected by SUNY-ESF students, 2007.

American Society of Landscape Architects Student Research Award for dissertation "Women as Force in Landscape Architecture: 1893-1943," 2005.

Citation of Special Recognition, Graham Foundation for Advanced Studies in the Fine Arts, 2004.

Clarence S. Stein Institute for Urban and Landscape Studies Research Award, Cornell University, for dissertation research, 2004.

Henry Luce Foundation /ACLS Dissertation Fellowship in American Art, writing dissertation, 2003-

The Smithsonian Institution, Washington, D.C. Enid A. Haupt Fellow in Horticulture, 2002-03.

GRANTS

Co-PI with Marina Alberti (Urban Ecology Lab) et al. NSF National Training Grant Proposal for "Transformative Urban Science Program" (TUSP), (\$2,994,971. Submitted Winter 2017. Declined, resubmitting Fall 2017).

Co-PI with Radha Pooovendran (Electrical Engineering) et al, NSF SCC-RCN:"MOHERE: Mobility, Health, and Resilience in SCC: Building Capacities and Expanding Impact" (\$500,000)

Co-PI with Joseph Casola, Climate Impacts Group, "Assessing Climate Science and Justice in Washington State" Seattle Foundation, (\$119,000).

with Kenneth Yocom (Landscape Architecture) and Richard Watts (French and Italian Studies), " City Nature/ Urban Environmental Humanities" NEH University Summer Institute for 2017. (\$173,669.31).

"Drawing in Design" Two-year curriculum and research program, funded by GGN, Seattle, 2016-2018.

with Dr. Ann Huppert, "Globalizing a Humanities Approach to Architectural History." A project of the Global Architecture History Teaching Collaborative (GAHTC), funded by the Mellon Foundation, 2014-2015.

Johnston-Hasting Publication Endowment of the College of Built Environments Award for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

Graham Foundation for Advanced Studies in the Fine Arts Award for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

David R. Coffin Award, Foundation for Landscape Studies, for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

Marion Dean Ross Chapter, Society of Architectural Historians, for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

Simpson Center for the Humanities Collaboration Studio Grant, *Now Urbanism: Digital Urbanism and Transforming the Map*, 2014 -2015 (with Drs. Kim England, Geography, and Susan P. Kemp, Social Work).

Simpson Center for the Humanities/ Digital Humanities Summer Institute Award for LULAB- A Digital History/ Transforming the Map, June 2014.

Simpson Center for the Humanities, Digital Humanities Summer Institute Award, June 2012.

with Margaret O'Mara. "Now Urbanism: City Building in the 21st Century and Beyond" 2010-2012 University of Washington's John E. Sawyer Seminar on Comparative Cultures, a program of the Andrew W. Mellon Foundation.

Simpson Center for the Humanities research support for *Now Urbanism Sawyer Seminar*, 2010-2011.

"Richard Haag: Legacies as a Designer, Teacher, and Advocate" Exhibit Grant, Graham Foundation for Advanced Studies in the Fine Arts. 2010-2012. See: <http://www.grahamfoundation.org/grantees>.

"Richard Haag: Shaping Landscape Architecture," Royalty Research Fund & Royalty Research Fellow, University of Washington. 2009-2010.

with Manish Chalana Ph.D. "Re-imagining the Alaska Yukon Pacific Exposition on the UW Campus" 4-Culture Arts Grant, King County, Washington. 2009.

David R. Coffin Publication Award, The Foundation for Landscape Studies, *Unbounded Practice*, 2007.

Development Award for Conference Attendance, State University of New York- College of Environmental Science and Forestry. Spring 2007.

SCHOLARSHIP

Books

The Landscape Architecture of Gustafson, Guthrie, Nichol, Timber Press, in manuscript.

Editor, *River Cities: City Rivers*, Harvard University/ Dumbarton Oaks Garden and Landscapes Studies, forthcoming Winter 2018.

Land Art & Landscape Architect A.E. Bye, Modern Landscape Design Series, Library of American Landscape History & W.W. Norton Publishing, forthcoming Spring 2018.

The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design, Seattle: University of Washington Press, April 2015.

with Jeff Hou, Ben Spencer, and Ken Yocom, eds. *Now Urbanism: The Future City Is Here*, New York: Routledge, 2014.

Unbounded Practice: Women and Landscape Architecture in the early Twentieth Century. Charlottesville: University of Virginia Press, 2009, 288 pages. (paperback Fall 2013).

Chapters in Books

"Gas Works Park as Urban Commons" invited chapter for *Prati/Commons*, published by Fondazione Benetton, Treviso, Italy, forthcoming Spring 2018.

"Urban Ecological Design as Feminist Practice" invited chapter for Kate Orff, *Toward an Urban Ecology: SCAPE / Landscape Architecture*, Monacelli Press, Spring 2016; 132-138

"Longue Vue Gardens and Landscape: Ellen Biddle Shipman's Contributions" *Longue Vue House and Gardens: The Architecture, Interiors, and Gardens of New Orleans' Most Celebrated Estate*, Charles Davey and Carol McMichael Reese. New York: Skira Rizzoli, 2015: 192-221.

"American Landscape Architecture at Mid-Century: Modernism, Science, and Art" in *Women, Modernity, and Landscape Architecture*, John Beardsley and Sonja Duempelmann, editors, New York: Routledge 2015: 145-164.

"Garden City Landscapes- Designs by Marjorie Sewell Cautley," *Women in Landscape Architecture: Essays on History and Practice*, Linda Jewell and Louise Mozingo, editors. Jefferson, N.C.: McFarland Press, 2012: 134-162.

Peer Reviewed Essays

"Angela Danadjieva" essay for third volume in the *Pioneers of American Landscape Design Series*, Charles Birnbaum, ed., University of Virginia Press, in press.

Archipedia entries, multiple entries for landscape and urban sites, editor and author, Archipedia project, online encyclopedia of the built world, <http://sah-archipedia.org/>, SAH, 2017.

"The Urban University's Hybrid Campus" *Journal of Landscape Architecture (JOLA)*, 15/1 (Winter 2016):42-55.

"Under the Sky: Landscapes of industrial excess: A thick sections approach to Gas Works Park" *Journal of Landscape Architecture (JOLA)*, Issue 11/1 (Spring 2013): 28-39.

"Beatrix Jones Farrand" "Cornelia Hahn Oberlander" "Martha Schwartz" *Dictionnaire des femmes créatrices*, Béatrice Didier, Antoinette Fouque, and Mireille Calle-Gruber (eds.), 3 vol., Berlin, Paris, France: Des Femmes, 2013.

with Chris Matthews (MVVA Inc.), Nancy Rottle (UW), and Timothy Toland (SUNY-ESF), "Greening the Campus: Learning from Four Campus Master Plans" *Planning for Higher Education*, 40/2 (January-March 2012): 25-47.

with Susan Herrington (University of British Columbia). "Introduction to Methods and Content in Landscape Histories" *Landscape Research*, 36/6 (December 2011): 621-624.

with Steven Calcott. "Expanding Histories/ Expanding Preservation: The Wild Garden as Designed Landscape," *Journal of Preservation Education and Research*, 2 (Fall 2009): 53-64.

"How 'Art Assists Nature' The Alaska Yukon Pacific Exposition in the Pacific Northwest Landscape," *Pacific Northwest Quarterly*, 100/1 (Summer 2009): 12-22.

"Annette Hoyt Flanders," "Alice Gardner Burnell Lockwood," "Eleanor Louise Roche." *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, Charles Birnbaum, ed., Charlottesville: University of Virginia Press, 2009.

"Social Agendas of Early Women Landscape Architects," *Landscape Journal*, 25/2 (Fall 2006): 187-204.

"Designing Garden City Landscapes: Works by Marjorie L. Sewell Cautley, 1922-1937," *Studies in the History of Gardens and Designed Landscapes*, 25/4 (December 2005): 297-316.

Professional and Practice Publications

"Drawing Landscape Architecture's History" *International Federation of Landscape Architects Annual Meeting 2016: Conference Proceedings*, April 21, 2016

"Women and Ecological Design" in *Landscape as Challenge*, University of Sapienza, Rome, Italy, 2016.

"Landscape Design Of Kathryn Gustafson" *A+U*, Tokyo: A+U Publishing Co., Ltd , Issue 543: (December 2015) 15 short essays.

"Chicago Fell in Love: In the first decade, the Lurie Garden has grown beautifully on a great city" *Landscape Architecture Magazine* 103/9 (September 2014):108-121.

"Landscape Architecture's Ecological Design: a feminist historian's perspective" invited blog entry for the Beverly Willis Architecture Foundation, <http://bwaf.org/landscape-architectures-ecological-design-a-feminist-historians-perspective/> April 29 2014.

"Reflections on Richard Haag, Teacher and Advocate" for Oral History of Richard Haag, The Cultural Landscape Foundation, <http://tclf.org/news/features/reflections-richard-haag-teacher-and-advocate>, May 28, 2014.

with Jeff Hou, Margaret O'Mara, Ben Spencer, and Ken Yocom (cited as City Collaboratory), "Now Urbanism: A Proposal for Interdisciplinary Spatial Inquiries" *Derive: Magazine for Urban Research*, 53 (October-December 2013): 37-40.

"A Place for Art: Interview with Brenda Way" *ARCADE/ Dialogue on Design* 31/1 (Winter 2012)/ <http://arcadenw.org/article/a-place-for-art>.

"Future of Public Space" *AIA Seattle Forum Magazine*, 5/1 (March 2012): 12-15.

"Richard Haag: New Eyes for Old" *Site/Lines, Landscape Studies Foundation*, 7/2 (Winter 2012): 6-9.

Kolb, Brooks, et. al. including Thaisa Way "From past to future: the Alaska-Yukon-Pacific Exposition's legacy is evident on the University of Washington campus" *Landscape Architecture Magazine*, 100/4 (April, 2010): 78-93.

"Richard Haag's Edible Landscape" *Landscape Architecture Magazine*, 99/9 (September, 2009):102-109.

"Women's Unbounded Practice: Landscape Architecture in the United States" *LA CHINA*, No. 6 (June, 2009): 30-31.

"Preserving the Dirt on our Profession...Where have all the drawings gone?" "...Where have all the sketches gone?" ; "...Where have all the Fellows Gone: the Launching of an Online Database of ASLA Fellows." ASLA Land Online Newsletter, 2007-2009.

"Landscape as Process," *Newsletter, College of Architecture, Art, and Planning*, Cornell University 5/1 (Winter/Spring 2002): 18-19.

"Representing the Australian Landscape: The Architecture of Glenn Murcutt," *Newsletter, College of Architecture, Art, and Planning*, Cornell University 5/2. (2002): 15-17.

The Pavilion Gardens, The Rotunda, University of Virginia visitor brochures. 1993.

Guest/ Featured Editor

"Science, Art, and Inquiry" *Arcade/ Dialogue on Design*, special featured editor with introductory essay, 31/3 (Summer 2013).

with Susan Herrington (University of British Columbia). "Methods and Content in Landscape Histories" *Landscape Research* 36/6 (December 2011).

"The Alaska Yukon Pacific Exposition" *Pacific Northwest Quarterly, A Scholarly Journal of Northwest History*, 100/1 and 2 (Summer & Fall 2009).

Book & Conference Reviews

"Review of Richard Longstreth, *Looking beyond the Icons: Midcentury Architecture, Landscape, and Urbanism* and E.C. Relph, *The Modern Urban Landscape: 1880 to the Present*" invited review, *Journal of Urban History*, forthcoming Winter 2018.

"Architecture Alone: Half measures and less at this year's Venice Architecture Biennale" *Landscape Architecture Magazine*, October 2016: 196-199.

"Review of *Modernism and Landscape Architecture, 1890-1940*, Edited by Therese O'Malley and Joachim Wolschke-Bulman" invited review, *Landscape Architecture Magazine*, 105/ 12 (December 2015):128-134.

"Review of *Landscape Architecture in Canada* by Ron Williams" invited review, *Journal of Landscape Architecture (JoLA)*. 10/2 (2015): 96-98.

"Review of *André Le Nôtre En Perspective*, an exhibit curated by Béatrix Saule, Patricia Bouchenot-Déchin, and Georges Farhat" invited review, *Landscape Architecture Magazine* 104/1 (January 2014): 86-91.

"Review of *The Modern Architectural Landscape* by Caroline Constant" invited review, *Journal of the Society of Architectural Historians* 72/4 (December 2013): 430-431.

"Review of *The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond*, by Thomas D. Wilson" invited review, H-Environment, H-Net Reviews. (November, 2013), URL: www.h-net.org/reviews/showrev.php?id=38009

"Second Wave of Modernism II/ Conference Fall 2011" invited review, *Journal of Landscape Architecture (JoLA)*, Issue 13 (Spring 2012): 92.

"The City and Nature" invited review, *Journal of Planning History*, 10/4 (November 2011): 356-364.

“Writing from the Archives: Berkeley|Design|Books series edited by Marc Treib” invited review *.Journal of the Society of Architectural Historians*, 69/4 (December 2010): 589-591.

“Review of *On Landscape* by Susan Herrington” *Journal of Landscape Architecture*, The European Council of Landscape Architecture Schools. (*JoLA*) Issue 8 (2009 Autumn): 91.

“Report on Pedagogy Roundtable Lead by the Society of Architectural Historians' Landscape History Chapter.” *SAH News*, LIII/2 (June/July/August 2009): 6.

“Review of *Genius for Place*: by Robin Karson” *Journal of the Society of Architectural Historians*, 68/4 (December 2009): 577-578.

with Karen Janosky, ASLA. “Review of 2008 Annual Meeting of the ASLA” *Landscape Journal*, 28/2 (Fall 2009): 239-240.

“Review of *A World of Her Own Making* by Catherine Howett” *Studies in the History of Gardens and Designed Landscapes*, 29/2 (Fall 2008): 134-136.

“Review of *Modern Public Gardens: Robert Royston and the Suburban Park* by R. M. Rainey and J. C. Miller” *Garden History*, 35/2 (Winter 2007): 252-254.

“Review of *The Struggle for Modernism* by Anthony Alofsin” *Studies in the History of Gardens and Designed Landscapes*, 26/3 (Summer 2006): 261-262.

“Landscape History Chapter of the Society of Architectural Historians launched at SAH meeting” *Landscape Journal*, 25/1 (2009): 136-137.

“Review of *The Garden Squares of Boston* by Phoebe Goodman” *Landscape Architecture Magazine*, 95/2 (February 2005): 119.

“Review of *Forest & Garden* by Melanie Simo” *Studies in the History of Gardens and Designed Landscapes*, 24/3 (Summer 2004): 90-91.

“Review of *Theory in Landscape Architecture* by Simon Swaffield” *Landscape Journal*, 22/2 (Fall 2003): 164-165.

“Review of *Grounds for Pleasure* by Denise Otis” *Landscape Architecture Magazine*, 93/7 (July 2003): 96.

Exhibits

A.E. Bye and the Hejduk Wall House, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, April 15- May 20, 2015.

Experimenting in Public Space: New Technologies and Making in Seattle's Landscape Architecture, AIA Seattle, May 3-June 24, 2012. Funded by Graham Foundation (see above). Catalogue.

New Eyes for Old: Legacies of Richard Haag and Gas Works Park, Exhibit Curator, Suyama Gallery, Seattle, Washington. April 6-23, 2011. Funded by Graham Foundation (see above).

“Alaska Yukon Pacific Exposition on the University of Washington Campus” Website. <http://depts.washington.edu/aywalk/>. web-page curator. Launched 6/2009.

Consulting

Historian for Michael Van Valkenburgh Associates, UW Campus Landscape Framework, 2013-2014.

Expert Witness, Sunnyside Gardens Playground, Landmarks Preservation Commission, Fall 2013.

Landscape History Consultant, SHKS Architects, Seattle, for National Park Service IDIQ, 2013.

Consultant for Historic Landscape, Chatham University, Pittsburgh, Pennsylvania. 2009.

Contributed to "Hedge Management Plan for Saint-Gaudens National Historic Site" Saint-Gaudens National Historic Site, SUNY, College of Environmental Science and Forestry, and the Olmsted Center for Landscape Preservation, National Park Service, 2008.

Consultant, "Tregaron," Office of Planning & Historic Preservation, Washington D.C. 2003-2005.

Expert witness for Warren Manning landscape, Historic Ithaca, New York, 2004.

Peer-Reviewed Paper Presentations

"Designing & Making Gas Works Park; A Thick History of Western Urbanism" in session "Urbanization and Placemaking in the West" Catherine McNeur, chair, for the Western History Association Annual Meeting, October 22, 2015 (cancelled due to illness).

"The Landscape Architecture of Richard Haag: A Northwest Regional Modernism" for the Annual Conference of the SAH Marion Dean Ross / PNW Chapter, Seattle, October 4, 2014.

"Landscapes of Industrial Excess: Thick Sections as Landscape History" in session "Contested Spaces/ Reconfigured Spaces" Robert Naumann, chair, Annual Meeting of the Society of Architectural Historians, April 11, 2013.

"Deep Maps and Spatial Narratives: Urban Environmental Histories in a Digital World" Margaret O'Mara, chair, Annual Meeting of the Urban History Association, Columbia University, New York, October 26, 2012.

"Re-Evolution of Public Space: A Review of the Urban Interventions Competition" Deb Guenther, Chair, ASLA Annual Meeting, Phoenix, Arizona, September 28, 2012.

"Visualizing Urban Histories: the Lake Union Project" in session: "A Digital Take on Urban Environmental Histories: New Visualizations and Models" [session organizer and speaker], Annual Meeting of American Society of Environmental Historians, Madison, Wisconsin. March 30, 2012.

"Inscriptions of Japanese in the Pacific Northwest" *Foreign Trends in American Landscapes*, University of Pennsylvania, Philadelphia, Pennsylvania. March 18, 2011 (read by Laurie Olin).

"Contained Memories in the Urban Landscape: Richard Haag and Gas Works Park" Marion Dean Ross/ Pacific Northwest Chapter of the Society of Architectural Historians, British Columbia. October 15, 2010.

"Lost and Found Intelligences in Teaching Design: Legacies of the 1960s" Council of Educators in Landscape Architecture Annual Meeting, Maastricht, Netherland. May 17, 2010.

"Towns for Children: Family Planning in the Garden City Landscape" panel: "Planning the Twentieth Century American Family," Nancy Kwak, chair. Society for American City & Regional Planning History 13th National Conference on Planning History. Oakland, California. October 17, 2009.

“Constellations and Collective Histories: Women in Landscape Architecture” *The Architecture of Writing: Part 2*, Peggy Deamer, chair. 2009 Beverly Willis Architecture Foundation Fellows Colloquium, Guggenheim Museum, New York City, New York. June 10, 2009.

“AYP as Public Place: Art and Nature for Seattle Parks” 2009 Pacific Northwest Historians Guild Conference, “*Meet me at the Fair*”: Celebrating the Centennial of the Alaska-Yukon-Pacific Exposition, Seattle, Washington. March 7, 2009.

“Radburn New Jersey: A Feminist Argument for Preservation” panel “When Modernism Met Populism: Preserving Public Modernist Landscapes” Charles Birnbaum, chair. Annual Meeting of American Society of Landscape Architects, Philadelphia. October 12, 2008.

“Early Women Landscape Architects and Social Movements” Annual Meeting of the Council of Educators in Landscape Architecture, Vancouver, British Columbia, June 15, 2006.

“Social Agendas in the work of Early Women Landscape Architects” 58th Annual Meeting of the Society of Architectural Historians, Vancouver, British Columbia. April 27, 2005.

“Designing the Garden City Landscape: Marjorie Sewell Cautley” Buell Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York City, New York. April 12, 2003.

“Designing the Garden City Landscape: Marjorie Sewell Cautley, Landscape Architect” Conference: *A Century of Women: Evaluating Gender in Landscape Architecture*, University of California, Berkeley. November 8, 2002.

“Women as Force in Landscape Architecture” *Visual Culture Colloquium*, Cornell University, Ithaca, New York. November 2002.

“Gender and Landscape History” *Comparative Visualities Workshop*, Cornell University, Ithaca, New York. May 2002.

“Coral Gables: A City in a Garden” *New Visions in the History of Art and Archeology, Graduate History of Art Symposium*, Cornell University, New York. May 2002.

Research Symposia Chaired/ Moderated

Housing, Homelessness, and the University, faculty workshop to address scholarship pertaining to homelessness and housing in the urban context, University of Washington, hosted by Urban@UW, November 30, 2017.

Urban Environmental Justice in a Time of Climate Change, University of Washington, hosted by Urban@UW, November 7 & 8, 2016.

River Cities: Historical and Contemporary, Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Annual Symposium, May 8-9, 2015.

Landscapes in Motion: Launching the UW's Campus Landscape Framework, Co-chaired with Rebecca Barnes and Kristine Kenney, University of Washington, Seattle, October 20, 2014. (speakers include Laurie Olin (OLIN), Shannon Nichol (GGN), Matthew Urbaniski (MVVA), Ken Greenberg (Greenberg Consultants Inc.), Barbara Swift (SWIFT CO.) and Mauricio Villereal (PLACES).

Drawing and the Renaissance Architect, Co-chaired with Drs. Ann Huppert and Ann Marie Borys, University of Washington Rome Center, Rome, Italy. December 8, 2011.

Now Urbanism: City Building in the 21st Century and Beyond, John E. Sawyer Seminar on Comparative Cultures, funded by the Mellon Foundation and awarded to the University of Washington's College of Built Environments and the College of Arts and Sciences, Principal investigators: Margaret O'Mara, History, and Thaïsa Way, Landscape Architecture. September 2010 - December 2012. Nine monthly three-day symposia on perspectives on urbanism and four quarterly workshops on digital humanities.

Next Eco-City Symposium, Co-chaired with Jeff Hou, Ben Spencer, & Ken Yocom. University of Washington, Seattle. April 7-8, 2011. Kongjian Yu served as keynote speaker.

SB 470 and Beyond: Methods and Content in Landscape Histories, Co-chair with Susan Herrington. Annual Meeting of the Society of Architectural Historians. Chicago, Illinois. April 21, 2010.

Research Sessions Chaired

"History as Resource for Contemporary Street Design" ASLA Annual Meeting, Denver, Colorado, October 24, 2016.

"What Canon? Questions of Landscape History" session chair. Annual Meeting of the Society of Architectural Historians. Chicago, Illinois. April 16, 2015.

"Urban Landscape History: Thicker Histories of Cities" Annual Meeting of the Urban History Association, Philadelphia, October 11, 2014, with John Beardsley, Harvard University; Jane Wolff, University of Toronto; and Philip Ethington, University of Southern California

"Women and the City—From a Landscape Perspective" with Susannah Drake, Mary Woods, Linda Jewell, and Sonja Duempelmann: chair / moderator for inaugural symposium of the LuEsther T. Mertz Library's Humanities Institute, The New York Botanical Garden, June 20, 2014.

"Reading a City's History Through it's Ecologies" session chair, Annual Meeting of the American Society of Environmental Historians, Toronto, April 6, 2013.

"Drawing in the Design Professions: 1600-1900" co-chair with Dr. Ann Huppert, Annual Meeting of Society of Architectural Historians, Detroit, Michigan. April 20, 2012.

"(Cultural) Landscape History: Expanding the Narratives of Landscape Architecture" Session chair. Annual Meeting of the Society of Architectural Historians. Pasadena, California. April 3, 2009.

"A Cultural Landscape Perspective: Assessing The Potential For A Transdisciplinary Framework For Teaching Landscape Architecture" co-chair with Jeffrey Blankenship, Annual Meeting of Council of Educators in Landscape Architecture, Tucson, Arizona. January 14, 2009.

"Four Quads & Seven Mowers Ago: Greening the American Campus." panel chair. Annual Meeting of American Society of Landscape Architects, Philadelphia, Pennsylvania. October 10, 2008.

"Women and the Creation of Public Landscapes," Panel chair. 58th Annual Meeting of the Society of Architectural Historians, Providence, Rhode Island. April 15, 2004.

Invited Lectures

"Beatrix Farrand in the World of Henry James" Isabella Stewart Gardner Museum, October 26, 2017.

"Thick Sections and Gas Works Park: the work of Richard Haag" BOKU (University of Natural Resources and Life Sciences), Vienna, Austria, March 8, 2017.

- "Food and the City in History" Nutrition Series, University of Washington, February 16, 2017.
- "Population Health and Cities: What can the University Contribute?" University of Washington Southeast Asia Alumni Association, November 3, 2016.
- "Urban Transportation and Social Justice" PACTRANS Annual Conference, October 14, 2016.
- "Drawing Landscape Architecture's History" International Federation of Landscape Architects Annual Meeting 2016, Turin, Italy, April 21, 2016
- "Lawrence Halprin and Richard Haag: Challenging Urban Design" *Landscape as Challenge*, Symposium, University of Sapienza, Rome, Italy, March 4, 2016.
- "The Making of 10 Parks that Changed America" Opening General Session Panel, Annual Meeting of the ASLA, Chicago, Illinois, November 7, 2015.
- "Women, Gender, and the History of Landscape Architecture" Keynote for the symposium *Gender, Gardens, and Garden History*, Stockholm University, Sweden October 8, 2015.
- "Urban Ecological Design and the future of Landscape Architecture" Swedish Centre for Architecture and Design, Sweden, October 7, 2015.
- "Women, Landscapes, Photography, and History: a thicker narrative" Newspace Center for Photography, Portland, Oregon, September 17, 2015.
- "A History of Urban Ecological Design as a Feminist Practice" Pembroke Center for Teaching and Research on Women, Brown University, April 6, 2015.
- "Thick Histories of Post Industrial Landscapes: Richard Haag as Landscape Architect" Departments of Landscape Architecture and Art History, University of Oregon, February 3, 2015.
- "Urban Ecological Design: Landscape Architecture in the 21st Century" Landscape Architecture Department, University of Cape Town, South Africa, May 19, 2014.
- "Landscape Architecture's Ecological Design: Women and Landscape Architecture in North America" Association of South African Landscape Architects, Cape Town, South Africa, May 15, 2014.
- "Thick Sections: A history of Gas Works Park by Richard Haag" School of Art and Art History, University of Iowa, April 29, 2014.
- "A.E. Bye: Landform and Landscape Architecture" Masters of Modern Landscape Design Symposium, Indianapolis Museum of Art and the Library of American Landscape History, Indianapolis, September 29, 2013.
- "Richard Haag and the Post-industrial Landscape" Spring Common Lecture Series, Rutgers University, New Jersey, April 10, 2013.
- "Cultural Landscapes: Stewardship and Adaptive Re-use in the 21st Century" International Seminar/ Symposium of Landscape 2013, Chiba University, Japan, March 17, 2013.
- "Historic Landscapes and 21st Century Cities" Symposium/ University and Community Partnership in Globalization- Sustainable Community Design For All Generations, Chiba University, Japan, March 20, 2013.

“Women and Ecological Design in the Early 20th Century” New Research on Beatrix Farrand Colloquium, Dumbarton Oaks Garden & Landscape Studies, Washington D.C., March 8, 2013.

“Thick Sections, Gas Works Park, Richard Haag” The Timothy J. Lenahan Memorial Lecture, School of Architecture, Yale University, January 17, 2013.

“The Work of Richard Haag and the Post Industrial Landscape” Peking University, Beijing, China, January 2, 2013.

“The Landscape Architecture of Richard Haag and Gas Works Park” Suzhou University, China, December 27, 2012

“Earth Forms as Landscape Architecture: the practices of A.E. Bye.” inaugural A.E. Bye Fellowship Lecture, Pennsylvania State University, Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture. September 6, 2012.

“Women and the Emergence of Modernism” College of Allied Arts, University of Oregon, Eugene, Oregon. January 30, 2012.

“Richard Haag’s Gas Works Park as a Thick Section” Roma Tre, Rome, Italy. December 7, 2011.

“Post-Gas Works Park: from Toxic to Public Landscapes” OPEN-*Specialization Course in Parks and Public Space Design*, Roma Tre University, Rome, Italy. October 14, 2011.

“Mid-Century Women in Modern Landscape Architecture” *Catherine Brown Memorial Lecture*, Louisiana State University, Baton Rouge, Louisiana. September 21, 2011.

“Landscape Preservation and the Stories a Garden Can Tell” New Orleans African American Museum, New Orleans, Louisiana. September 17, 2011.

“Constructing History: Concept to Creation” Rhode Island School of Design, Providence, Rhode Island. March 27, 2011.

“Emerging Modernisms: Women at Midcentury” keynote, *Women and Modernism in Landscape Architecture*, Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 17, 2011.

“Women and Modernisms: Differencing the Narrative” *Stanley White Lecture Series*, University of Illinois, Champagne-Urbana, Illinois, February 1, 2011.

“Women, Landscape Architecture, and Pacific Northwest Design” keynote, *Divas of Design: Celebrating Women’s Contributions to Landscape Architecture*. Salem, Oregon. April 3, 2010.

“Women in the Public Landscape” *Pioneers of American Landscape Design Symposia*, organized by The Cultural Landscape Foundation, New York Botanical Garden, New York City, New York. October 9, 2009.

“Educating Women as Landscape Architects” *140th Anniversary Lecture Series*, Chatham University, Pittsburgh, Pennsylvania. September 21, 2009.

“Women as Force: Landscape Architecture as Practice” College of Agriculture and Natural Resources, University of Maryland, College Park, Maryland. September 14, 2009.

"Women's Constellations and Landscape Architecture as an Emerging Profession" Joint SAH and SALA lecture series, School of Architecture, University of Virginia, Charlottesville, Virginia. September 11, 2009.

"Women and the Design of Garden Cities" Center for Urban Horticulture, University of Washington, Seattle, Washington. October 22, 2008.

"The Garden City Landscape as a Model for Green Urbanism: What History Might Offer" Brown Bag Series, SVR (landscape architecture firm), Seattle, Washington. September 22, 2008.

"The Progressive Agenda and Women Landscape Architects, 1900-1940" SUNY- College of Environmental Science & Forestry. Syracuse, New York. March 29, 2007.

"Women and Landscape History." Department of Landscape Architecture, Cornell University. Ithaca, New York. March 2006.

"Women and Landscape Architecture: An Alternative History" Lecture series, Landscape Architecture Department, California State University, San Luis Obispo, California. March 2006.

"Thomas Jefferson as Landscape Architect" Art History Department, Ithaca College. Ithaca, New York. April 6, 2005.

"Designing Garden City Landscapes - Works by Marjorie L. Sewell Cautley, 1922-1937" Phipps Housing Foundation, New York City, New York. December 3, 2004.

"Radburn, New Jersey and Garden City Landscapes: Marjorie S. Cautley" University of Colorado, Denver, Colorado. November 10, 2004.

"Women and Gardens; Clubs and Professions" Keynote, Zone IV Garden Club of America Meeting, Princeton, New Jersey. May 5, 2004.

"Women Landscape Architects, 1893-1942: A Different History of the Profession and the Art" Hill-Stead Museum, Farmington, Connecticut. March 14, 2004.

"Women: Amateurs and Professionals Working Together" Enid Haupt Fellowship Presentation, Garden Club of America Meeting, Smithsonian Institution, Washington D.C. May 14 2004.

"Marjorie L Sewell Cautley: Designer of Garden City Landscapes, 1924-1937" Smithsonian Institution's American History Lecture Series, Washington D.C. March 31, 2003.

"Designing the Radburn Landscape" Dumbarton Oaks Fellows Colloquium. Dumbarton Oaks, Washington D.C. February 2003.

"The Gardens of Thomas Jefferson" Master Gardeners, Ithaca, New York, January 1997.

"Women's Garden Clubs and American Garden History" Garden Club of Ithaca, Ithaca, New York, October 1996.

"Thomas Jefferson as Gardener and Landscape Designer" Garden Club of Ithaca, Ithaca, New York, February 1996.

"Women in Preservation" keynote speaker, Annual Meeting of Historic Ithaca. Ithaca, New York, August, 1995.

“The Garden Club of Virginia & Garden History” keynote speaker, Annual Meeting of the Southern Garden History Society, Williamsburg, Virginia. May 1994.

“The Gardens of Thomas Jefferson” Annual Meeting of Historic Ithaca, New York. April 1994

“Gardens & Landscapes of the University of Virginia: Restoration and Recreation” Annual Conference of the Council of Educators in Landscape Architecture, Charlottesville, Virginia. Fall 1993.

“The Gardens of Thomas Jefferson” Historic Ithaca Workshop, Ithaca. New York. September 1993.

... Master Gardeners of Virginia, Charlottesville, Virginia. Spring 1993.

... Washington Arts Association, Charlottesville, Virginia. Spring 1992.

.... Agecroft Association, Richmond, VA. Spring 1992.

“Garden Preservation and Stewardship” Master Gardeners, Charlottesville, Virginia. 1992.

Invited Lectures on Women and Philanthropy

“Women in Landscape Architecture: Pathways to Success” ASLA Annual Meeting 2016, Denver, Colorado, October 22, 2016.

“Women, Minorities, and Philanthropy” Council for Advancement and Support of Education Annual Conference, Boston, Massachusetts. July 1999.

“Strategic Planning and the Future” Family Partnership for Reading, Ithaca, NY. 1999.

“Women's Philanthropy” *Ivy League Silver Anniversary Conference*, NYC. May 1999.

“Decision Making and Consensus Building” Ithaca City School District Task Force Retreat, Ithaca, New York. November 1997.

“Strengthening Employee Skills through Volunteerism” Human Resource Institute, Ithaca, New York. November 1997.

Invited Moderator / Commentator

“Power and the City” invited discussant with Charles Mudede, Anne Wessels, and Anaid Yerena, Design in Public. Seattle, WA. September 11, 2017.

“Environmental Controls” session moderator, *Landscapes of Pre-Industrial Cities Symposium*, Garden & Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C. May 5, 2017.

“Landscape and the Academy: A Symposium” Session moderator, Garden & Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C. May 6, 2016.

“Modern Impacts of Pacific Northwest Landscape Design: Richard Haag and Thaisa Way” Town Hall Seattle. June 10, 2015.

“An Evening with Susan Szenasy” moderated by Natalia Ilyin, *Seattle Design Festival/ Design in Motion*, Seattle, WA. September 8, 2014.

“Identities and Networks” panel guest, *BE connected: A Symposium on Integration & the Built Environment*, UW, Seattle, WA. April 25, 2014.

“Garden Dialogues at Bloedel Reserve” with Richard Haag and Richard Brown, hosted by The Cultural Landscape Foundation, Seattle, WA. July 20, 2013.

“Women and Public Space in the Urban Landscape” remarks for panel discussion sponsored by *Seattle Art Museum’s Art and Environment Series*, Seattle, WA. September 13, 2012.

“Spotlight on Seattle Museums: Engaging Communities through Architecture, Design, and Technology” invited moderator for *Seattle Architecture Foundation’s Design Week Lecture and Panel Discussion Series* “Natural Systems/ Emergent Forms” hosted by Suyama Gallery, Seattle, WA. September 22, 2012.

“Millennium Talks, Salon I: Seattle Urban Design and Planning Visions; Past, Present & Future” Invited Moderator for panel sponsored by the AIA Design Committee, hosted by Henrybuilt Showroom, Seattle, WA. July 25, 2012.

“Food and the City: Production” session moderator, *Food and the City Symposium*, Garden & Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C. May 5, 2012.

“Urban Renewal Re-Evaluated” session moderator and commentator, *Second Wave of Modernism II: Landscape Complexity and Transformation*, Museum of Modern Art, New York City. November 18, 2011.

“Surveying Landscape Archives” panel chair and moderator, 62nd Annual Meeting of the Society of Architectural Historians, Cincinnati, Ohio. April 25, 2008.

“Surveying Landscape History: Teaching History, Theory, and Studio” panel organizer and moderator, 61st Annual Meeting of SAH, Pittsburgh. April 24, 2007.

“Surveying the Landscape: The Pedagogy of Landscape Architectural History,” Panel moderator and co-organizer with Dianne Harris. 60th Annual Meeting SAH, Savannah, Georgia. April 11, 2006.

SERVICE

Academic

University

eScience Institute, Steering Committee, University of Washington, 2016-2019.

Earthlab, Steering Committee, College of the Environment, University of Washington, 2016-2018.

Campus Master Plan Work Group, University of Washington, 2015-2018.

University Landscape Architecture Commission (Vice Chair, 2014-2015), University of Washington, 2010-2016.

Senate Committee on Planning and Budgeting (SCPB), University of Washington, January 2015- June, 2016.

Faculty Council of Academic Standards (and subcommittee on Digital Learning), University of Washington, 2014-2016.

Faculty Senate, Elected Senator from College of Built Environments, University of Washington, 2014-2016.

UW, West Campus Development Framework Steering Committee, University of Washington, 2014-2016.

West of 15th Steering Committee/ University's District Livability Partnership, University of Washington, 2012-2014.

Faculty Senate Adjudication Panel, University of Washington, 2012-2015.

College of Arts & Sciences Dean Search, University of Washington, 2012.

Graduation Marshall, Landscape Architecture, CBE, University of Washington, 2012, 2013, 2014 2015.

Library Research Award Committee, University of Washington, Spring 2008.

Curriculum Committee, College of the Environment, University of Washington, 2008.

College

Diversity Committee, representing College of Built Environments Faculty, University of Washington 2014-2016.

College of Built Environments Strategic Planning Committee, University of Washington 2011-2013.

Curriculum Review Committee, College of Built Environments,, University of Washington, 2010-2012.

Urban Design and Planning Department Chair Search Committee, College of Built Environments, University of Washington, 2009.

Department

Coordinator and Discussant on Design & Research Pedagogy, Landscape Architecture CEO Meeting, UW/CBE, May 15 & 16, 2015.

M.L.A. Coordinator, Landscape Architecture, CBE, UW, 2009-2012.

Curriculum Committee, Landscape Architecture, CBE, UW, 2009-2012.

B.L.A. Coordinator, Landscape Architecture, CBE, UW, 2008-2009.

M.L.A. & B.L.A. curriculum review committees, State University of New York- College of Environmental Science & Forestry, 2006-2007.

Ph.D. program review committee, SUNY, College of Environmental Science & Forestry, 2005-2007.

Professional

International & National

American Society of Landscape Architects, Education Committee, 2016-2018.

American Society of Landscape Architects, Honor & Awards Committee, 2014-2018, Chair 2017-2018.

SAH Annual Meeting 2020, Local co-chair with Ann Huppert, Seattle, WA. 2017-2020.

Sitting Still, documentary film on the work of Laurie Olin, directed by Gina Angelone, SAKWA Pictures, Calabasas CA, Board of Advisors, 2015-2018.

"10 City Parks that Changed America" Advisory Committee and featured speaker, directed by Dan Protesse and Geoffrey Baer. Arlington, VA: PBS, 2015.

Landscape Chapter, SAH, 2004-present (president, 2009-2011, editor 2005-2017).

Pacific Northwest Quarterly, Editorial Advisory Board, 2012-2016.

SAH Archipedia, Landscape & Urban Settings Editor for landscape and urban entries (200 total), digital peer-reviewed encyclopedia of the built world, <http://sah-archipedia.org/>, 2013-2017.

SAHARA, Society of Architectural Historians, Executive Committee and Image Editor, 2010- 2016.

American Society of Landscape Architects, Professional Awards Jury, 2014

"Learning from Anna & Lawrence Halprin" exhibit, The Casa dell'Architettura of Rome, Italy, Advisory Committee, 2013-2014.

Journal of Land Use Mobility and Environment, Editorial Board, TEMA publishers, Italy, 2015-2018.

Journal of Research and Application in Architecture and Urbanism (RAAU), Editorial Board, 2012-2015.

Editorial Board, *ARCADE: Dialogue on Design*, 2010-2013.

Historic American Landscape Survey (HALS) Committee, ASLA, 2007-2015.

Advisory Committee for The New York Botanical Garden's 2014 exhibition, *Great American Gardens: The Women Who Made Them (1900-1935)*, 2013-2014.

Elisabeth Blair MacDougall Book Award Committee member, SAH, 2013-2014.

Archives Committee, American Society of Landscape Architects, 2005-2011.

Women in the Dirt: Landscape Architects Shaping Our World, film directed and produced by Carolann Stoney. California: Wind Media Productions, 2011.

Local

Greater Seattle Metropolitan Chamber of Commerce and Trade Development Alliance International Leadership Mission, UW Delegate, May 16-22, 2015.

Urban Interventions: The Howard S. Wright Design Ideas Competition for Innovation in Public Space. Steering Committee, Seattle, Washington. 2011-2012.

King County Historic Landmarks Commissioner, 2011-2013.

Preservation Awards Committee, Directors, Historic Ithaca, 2000-2002, 2004.

Professional and Academic Referee/Reviewer

Manuscript and Proposal Reviews

Getting Lost: Designing the Monk's Garden at the Isabella Stuart Gardner Museum, by Michael Van Valkenburgh, May 2015

Climate Change and Cultural Landscapes: Research, Planning, and Stewardship, National Center for Preservation Technology and Training, National Park Service, May 2015.

Routledge Press, book manuscript review. 2015.

Journal of Landscape Architecture (JoLA), manuscript review, 2015.

Buildings, special issue, "Designing Spaces for City Living" 2014.

Journal of Landscape Architecture (JoLA), manuscript review, 2013.

Oregon State University Press, book manuscript review, 2013

Journal of the Society of Architectural Historians, manuscript review, 2012

Journal of Landscape Architecture (JoLA), manuscript review, 2013.

Planning Practice and Research, Routledge journal, manuscript review, 2013.

Springer Press, book manuscript review, 2012

University of Virginia Press, manuscript reviews, 2009, 2010, 2011, 2012, 2013.

Ashgate Publishing Company, book manuscript review, 2011.

Environmental Design Research Association, abstract reviews, 2011, 2009.

Journal of Architectural Education, manuscript review, 2010.

Buildings and Landscapes, manuscript review, 2009.

Louisiana State University Press, book manuscript review, 2009.

Council of Educators in Landscape Architecture, abstract reviews, 2009, 2007.

Places, Climate Issue, manuscript reviews, 2008.

Routledge Press, textbook proposal review, 2008.

Wiley Press, reviewed proposal for revised edition of a textbook, 2008.

Landscape Journal, manuscript review, 2007.

External Grant Reviews

Royalty Research Funding, University of Washington, grant review, 2011, 2014, 2015

Social Sciences & Humanities Research Council of Canada, grant review, 2012

The National Historical Publications & Records Commission, grant review, 2011

Academic Reviews

University of Pennsylvania, tenure and promotion review.

University of Virginia, tenure and promotion review.

University of California, Berkeley, tenure and promotion review.

Cornell University, tenure and promotion review.

University of Tennessee, tenure and promotion review.

University of Kansas, tenure and promotion review.

University of Cape Town, South Africa, tenure review.

University of Queensland, Doctorate Thesis Review.

Rutgers University, tenure and promotion review

TEACHING

At the University of Washington (sample)

LARCH 498	<i>Quarterly drawing workshop with professionals/ funded by GGN</i>
LARCH 454	<i>Urban Environmental Histories</i>
LARCH 553	<i>Historiography of Modern LA</i>
LARCH 353	<i>History of Modern Landscape Architecture</i>
LARCH 352	<i>History of Landscape Architecture</i>
LARCH 598	<i>Drawing in the Design Profession: history seminar (co-taught)</i>
GEN197M	<i>Freshman Collegium: The City from Broad Perspectives</i>
LARCH 507	<i>Advanced Design Studio/ Lake2Bay Urban Design and Art</i>
LARCH 498F/ 598F	<i>Urban Environmental History: An American Context</i>
LARCH 498/ROME	<i>History of Roman Urbanism (co-taught)</i>
LARCH 412/ROME	<i>Advanced Communication (co-taught)</i>
LARCH 507A/ ROME	<i>Advanced Design Studio (co-taught)</i>
BE 598A	<i>InBEtween Climate & Built Env. On the Pacific Rim (co-taught)</i>

ARCH 591A	<i>Architecture & Landscape</i>
LARCH 507A	<i>Advanced Design Studio: Art and Landscape</i>
LARCH 301A	<i>Design Foundations Studio (co-taught)</i>
LARCH 590C	<i>Vernacular Architecture and Cultural Landscapes (co-taught)</i>
LARCH 590B	<i>Urban Agriculture- Reading Seminar</i>
LARCH 571A	<i>Research Methods in Landscape Architecture</i>
LARCH 590A	<i>Teaching Seminar/ Graduate Seminar</i>

At other institutions (samples)

LSA 326	<i>Design Foundations Studio (both semesters, co-taught).</i>
LSA 496	<i>Architecture Across Cultures,</i>
LSA 425	<i>Off Campus Design Studio in Kyoto Japan</i>
LSA 498	<i>Aesthetics of Sustainable Design</i>

Mentoring / Advising

Doctoral Students

Thornton, Kim, *Vienna and its Creeks*, PhD candidate in Landscape Architecture, Institute of Landscape Architecture, Department of Landscape, Spatial and Infrastructure Sciences, University of Natural Resources and Life Sciences, Vienna, committee member. Current.

Jacobs, Sara, PhD. in Built Environments, College of Built Environments, committee chair. Current.

Taylor, Holly, *Social Value in Preservation*, PhD in Built Environments, College of Built Environments, committee member. Current.

Bourne, Mark, *Japanese Landscape Architectural Theory and Application*, PhD in Built Environments, College of Built Environments, committee chair. Current.

Kim, Jennifer Eyun. *Infrastructure of Seoul's River*, PhD in Built Environments, College of Built Environments, committee chair. Current.

Earnest, Royce Michael, PhD in Architectural History, "Elbert Peets as Urban Designer" University of Wisconsin, committee member. 2017.

Henderson, Mary Anne, *Combating the White Plague and Reforming the Emerald City: Public Health, State Intervention and the Fight for Seattle, 1906-1929*, Department of History, College of Arts & Sciences, Graduate School Representative member, student withdrew.

Ruckert, Jolina. *Children's Environmental and Moral Conceptions of Protecting an Endangered Animal*, Department of Psychology, College of Arts & Sciences, committee member, June 2014.

McCurdy, Devon J. *Upstream Influence: The Economy, The State, and Oregon's Landscape, 1860-2000*, Department of History, College of Arts & Sciences, Graduate School Representative member, December 2013.

Master Thesis Committees

Esty, William, "Resurfacing the Topographic Imagination: Landform, representation, and process", committee chair, June 2017.

Freitas, Rich, "The Land at Our Feet:" Preserving Pioneer Square's Queer Landscape", committee member, June 2017.

Prindle, Andrew, & Kasia Keeley, *Hanford: Spatializing the Toxic Legacy of Nuclear Production*, group thesis, committee chair, June 2017.

Hamilton, Jessica, *Tactile MapTile: Working towards Inclusive Cartography*, committee chair, June 2017. Awarded ASLA Student Honor Award.

McKay, Hailey, *Enhancing Legacy, Engaging Process: Phytoremediation at Gas Works Park*, committee member, Fall 2016 (awarded Washington Chapter ASLA (WASLA) merit for excellence in written and graphic communication)

McMahon, Doris, *Recapturing A Cultural Landscape: The Past And Future Character Of The Haller Gardens*, committee member, Fall 2016

Hartman, Katherine, *Growing Climate Change Resilience: An Urban Forest Design Framework*, committee member, June 2016.

Jost, Daniel, *Teaching Landscape History*, committee chair, June 2015.

Pirtle, Patrick. *Taking Risks and Pushing Boundaries in Landscape Architecture*, committee chair, June 2015.

Bourne, Mark. *City Gardens of Ogawa Jihei VII*, Master of Science in History / Theory, Seattle, committee chair, June 2014.

Anderson, Elizabeth. *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. MLA, research/ design thesis, committee chair, June 2014.

Perry, Helen. *Industrial Landscape and Architecture on Lake Union*, concurrent M'Arch/ MLA, design thesis, committee member, June 2014.

Janousek, Jen. *Ephemeral Design: Capturing Time and Ecological Process Along the Elwha River*, MLA, design thesis, committee chair, August 2013. (WASLA Honor Award)

Gousen, Andrea. *West Lake Union Traverse: Situational Archeology*, concurrent MLA/ MUP, research thesis, committee chair, June 2013.

Cromwell, Peter. *Bicycling as a Social Act/ Designing Bicycle Facilities to Foster Social Interaction*, MLA, research thesis, committee chair, June 2013. (WASLA Honor Award)

Nakajo, Gayna. *The Garden Unit: A Case Study Exploring Therapeutic Garden Design for Elderly with Dementia at The Jewish Home of San Francisco*. MLA, design thesis, committee co-chair, Landscape Architecture, June 2013.(WASLA Award)

Cooper, Laura. *Planning for small forest landscapes: facilitating the connection between people and nature*, Master of Science in Forestry thesis, committee member. 2012-2013.

Waller, Mackenzie. *Between theories of architecture and landscape architecture*, M'Arch, design thesis, committee chair, March 2013.

Hatfield, Tera; David Tomlinson, and Jordan Bell. *DIG STUDIO*, M.L.A. project thesis, committee chair. 2011-2012.

Monez, Jordan. *Duwamish River Project*. M.L.A. design thesis, committee member. December 2011.

Goldy, Deanna. *de | re [constructing] the Elwha River: processing translations of restoration + narrative through fiber mapping*. M.L.A. design thesis, committee member. December 2012.

Monwai, Brian. *Co-memoration and the Retracing of Landscape Narratives*, M.L.A. research thesis, committee chair. June 2011.

Waller, Mackenzie. *Flood + Fire Risk Infrastructure: Suburban Identity in the Southland*. M.L.A. research and design thesis, committee member. June 2011. (WASLA Honor Award)

LaHood, Heather. *Crumbling Permanence*. M.ARCH thesis, committee member. June 2011.

Muse, Ashley. *Re-Constructing Landscape and Architecture*. M.ARCH thesis, committee member. December 2010.

Ferretter, Sarah. *Delighting in Light: An Exploration of the Illuminated Landscape*. M.L.A. design thesis, committee chair. June 2010. (WASLA Honor Award).

Lewis, Michael. *Embodied Site Analysis*. M.L.A. research and design thesis, committee chair. August 2010.

Wimble, Katherine. *Gendered Intersections: Differencing design for more inclusive streetscapes*. M.L.A. research and design thesis, committee chair. June 2010. (WASLA Honor Award).

Martin, Heide. *Armature Urbanism: Trail Design in the Contours of Metropolitan Infrastructure*, M.L.A. design thesis, committee member. August 2010.

Barnes, Carrie. *A Walk in the Park: Articulating strategies for engaging embodied perception in design process and practice*, M.L.A. research and design thesis, committee chair. June 2009.

Kennedy, Karen. *Preparing for the Sustainable Sites Initiative: Integrating the sustainable land practices rating tool into landscape design practice*, M.L.A. research thesis, committee chair. June 2009.

Johnson, Aron. *Barns and Fields*. M'Arch. thesis, committee member. June 2009.

Taylor, Maria. *Local Landscape, Local Views: Nature, Ecology, & Urban Design in Krasnoyarsk, Russia*. M.L.A. research thesis, committee member, June 2009 (subsequently enrolled in PHD program at the University of Michigan)

Blanco, Judith. *Floodplain Restoration at Chinook Bend Natural Area, Snoqualmie Valley: Tracking Process and Possibility in a Changing Environment*. M.L.A. design thesis, reader. June 2009.

Clark, Leslie Gia. *Designing at the interface: Culture, Ecology, and Tourism - Sustainable Design Recommendations for the Kahalu'u Ahupua'a, Hawai'i Island*. M.L.A. design thesis, committee member. June 2009.

Pierce, Danielle L. *Communication of Complex Dynamics in Design/Planning: Representations of the Seattle Waterfront*. M.L.A. research thesis, reader, June 2009.

Thomas, Jenn, *Jane Silverstein Ries: Experiencing Education at the Lowthorpe School of Landscape Architecture for Women*. University of Colorado, Denver, M.L.A. research thesis, committee member, May 2009. (awarded Garden Club of America, Enid Haupt Fellowship, Smithsonian Institution).

Berg, Eric. *From Hole to Whole: A History of Concrete and Concrete, Washington*. M.L.A. research and design thesis, committee chair, June 2008. (WASLA student award).

Luoma, Aaron. *Ecological and Cultural Landscape Preservation: An Applique Quilt of Allentown*, Washington research thesis, committee chair. June 2008.

Phillipsen, Susie. *Seattle's Green Factor: context and comparison*, M.L.A. thesis, committee chair. July 2008. (WASLA student award).

Martin, Justin. *Urban Agriculture on the University Campus*. M.L.A. design thesis, committee member. July 2008.

Stenning, Liz. *Seattle's Green Factor: an analysis*. MUP research thesis, committee member. June 2008 (research summary published as "Perspective: The Seattle Green Factor: Shared Wisdom," *Landscape Architecture Magazine*, 7/08, pp. 84-85).

Cody, Sarah, *A Cultural Landscape Report for Floyd Bennett Field*. State University of New York- College of Environmental Science & Forestry, M.L.A. research thesis, committee member, August 2007.

Albert, Daniel, *Selling the Sustainable Aesthetic*, State University New York- College of Environmental Science & Forestry, M.L.A. research capstone, committee co-chair, May 2007.

Misner, Sarah E., *Learning through Play: Exploring quality play environments*, State University of New York- College of Environmental Science & Forestry, M.L.A. capstone, co-chair, May 2007.

Stephens, Eleanor. *Designing for Preschoolers: The Engagement of Natural Spaces for Play*, State University of New York- College of Environmental Science & Forestry, M.L.A. design capstone, committee co-chair, May 2007.

Selected Student Awards (under my mentorship)

Hamilton, Jessica, *Open Streets and Tactile Mapping*, ASLA Student Honor Award in the Communications category, 2017.

Anderson, Betsy, *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. National ASLA Student Honor Award in General Design, 2015.

Anderson, Betsy, *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. University of Washington Graduate School Best Thesis Award Spring 2014.

Pirtle, Patrick, Landscape Architecture Foundation MLA Olmsted Scholar Nominee for the UW Department of Landscape Architecture, 2015

Triguero, Stephen, Landscape Architecture Foundation BLA Olmsted Scholar Nominee for the UW Department of Landscape Architecture, 2013

Hatfield, Tera, Landscape Architecture Foundation Olmsted Scholar Finalist, UW Department of Landscape Architecture Nominee 2012

Kennedy, Karen, Landscape Architecture Foundation Olmsted Scholar Nominee, UW Department of Landscape Architecture Nominee 2009

Thomas, Jenn, Awarded fellowship by Garden Club of America/ Awarded Enid Haupt Fellowship, Smithsonian Institution.

Albert, Daniel, 2007 ASLA student award, 2009 placed in *Metropolis Next Generation Competition*. Invited to speak at professional conference "Green Build" by Center for Excellence,

Misner, Sarah E., Steven G. King Play Environments Scholarship, Landscape Architecture Foundation.

Invited Studio Critic (selected external invitations)

Capstone Studio, Department of Landscape Architecture, University of Oregon, Winter, 2015.

Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, studio led by Ron Henderson, Spring 2014.

Ohio State University, graduate design studios led by K. Cherami (first year) and G. Crandell (second year), Spring 2014 (included workshop on thick sections).

City College/ CUNY, advanced studio led by Denise Hoffman-Brandt, Spring 2013.

University of Oregon, thesis projects led by Elisabeth Chan, Winter 2012.

Louisiana State University, M.L.A. advanced studios led by Elizabeth Mossop, Kristi Dykema Cheramie, and Lake Douglas, Fall 2011.

Rhode Island School of Design, M.L.A. thesis projects led by Mikyoung Kim. Spring 2011.

University of British Columbia, M.L.A. studios led by Patrick Condon, Susan Herrington, Spring 2009.

Cornell University, M.L.A. studios, 2004, 2006, 2007.

Syracuse University, M'Arch studios, Fall/ Spring 2006, Fall / Spring 2007.

University of Maryland, B.L.A. studios, Spring 2004, Spring 2005.

University of Colorado, Denver, M.L.A. studio led by Ann Komara, Fall 2004.

Memberships

American Society of Landscape Architects (elected full member 2008)

Society for American City and Regional Planning History

Society of Architectural Historians (Landscape Chapter, Marion Dean Ross Chapter)

Urban History Association

American Society of Environmental Historians